

**The Hollow Decks Technical & Hospitality Rider
WINTER 2021/2022 (Revised 12/29/21)**

The Hollow Decks (in alphabetical order by last name):

Dexter Duran – vocals, guitars

Gregg Gregory – vocals, bass

Adam Pike – drums

Benjamin Tynan – vocals, guitars

Advance/Tech/Day-of-Show/Hospitality questions:

Dexter Duran

318-349-5278

thddexter@gmail.com

Local Booking/Promo/Merch Questions:

Benjamin Tynan

318-286-6952

benjamintynan86@gmail.com

Regional Booking:

Scott Peterson

850-902-2149

scott@scottpetersonagency.com

www.scottpetersonagency.com

General Info/Website:

www.thehollowdecks.com

www.facebook.com/hollowdecks

Traveling Crew:

The Hollow Decks travel with a support crew consisting of anywhere from 1-5 people depending on the needs of the event booked. They will be traveling with a minimum of 1 – Driver

but may also travel with the following personnel:

1 – Band Sound Engineer

1 – Lighting Designer

1 – Merchandising Manager

1 – Additional support crew

If catering and/or Hospitality are being provided for the band, please plan to also provide for any traveling crew. Contact Dexter (information above) at **least 3 days in advance** of the performance to confirm number of traveling crew for your event.

Schedule:

The Hollow Decks LOVE their reputation of being “**the easiest band you’ll work with!**” The band strives to make load-in, sound check, show, and load-out smooth and without incident. They also take constructive feedback well, so if there’s something they are doing that you feel could be improved, PLEASE let them know! For example, they are happy to adjust their amp volumes and positioning if it will help the Front-of-House mix.

The Hollow Decks LOVE punctuality. If at all possible, they **will arrive 15-30 minutes BEFORE scheduled load-in time**. They prefer to do load-in early enough to sound check, and then break for meal and possibly shower/change clothes. The band will plan to arrive AT LEAST 4 HOURS PRIOR to doors unless otherwise agreed with venue. After the show, load out will take approximately 90 minutes. Please allow for the band and crew time to pack up any production equipment before locking venue doors. This means having one member of venue staff available until the load out is complete.

Technobabble:

***SEE LAST PAGE FOR CURRENT STAGE PLOT AND INPUT LIST**

****PLEASE NOTE: The Hollow Decks band/crew will not provide production (frontline or backline) for other artists unless EXPLICITLY stated in the contract.**

Sound System (If Venue/Event is providing Sound Production):

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db SPL on the back row of the venue. Please have all sound equipment including the sound system and accessories (mixers, speakers, cables, etc.) present and fully operational by the time the band arrives for load-in.

Microphones:

The Hollow Decks love sounding great! **They provide their own microphone package (with mic stands and cables!)** They use a combination of Shure Beta series, Sennheiser 600/900, and Radial direct boxes. They prefer to use their mics since they are already line-checked and EQ’ed/comp’ed/gated on their Monitor and FOH desks. They prefer to use their microphones and stands unless an alternate arrangement has been reached with venue sound staff.

Monitors:

NOTE: THE HOLLOW DECKS DO NOT REQUIRE ANY FLOOR WEDGE MONITORS
- These can be stowed offstage before they arrive, if possible, or they would be happy to help you move them when they arrive. It gives them more room to move and prevents them from accidentally tripping over them during the evening.

The Hollow Decks LOVE to hear themselves. They **provide their own monitor mixer and In-Ear-Monitor (IEM) system**. The monitor rack contains their stage snake and will need to be onstage behind the backline if possible.

RF (Wireless):

The Hollow Decks love freedom! They utilize several wireless systems (Shure QLX-D and Sennheiser EW100 G4) in addition to our In-Ear-Monitor systems (Shure PSM 900 and 300.) The IEM mixes are broadcast through an RF Venue Helical Antenna, which will be set on a mic stand side-stage and aimed line-of-sight at the front line. The band/crew will scan for available frequencies prior to sound check to make sure all wireless systems are working properly.

Front of House (FOH):

1.) If the band provides FOH - The Hollow Decks will provide a Front of House mixing console (Midas M32.) This console is digitally programmed with their settings in place so that a sound check can be done quickly and efficiently. The M32 will be connected to the Monitor console and stage snake with a 150' EtherCon cable. In order to patch into venue speakers, they require two (2) XLR connections out of their stage snake that will act as Main Left and Right. These connections can also be made at FOH with advance notice.

2.) If the venue provides FOH - The Hollow Decks can provide a 24-channel analog, copper splitter snake with a 30' tail for Front of House. The band currently uses a maximum of 23 channels. When using the venue's FOH console, the simplest method is usually to plug the FOH tail from the splitter snake into the venue's snake directly. Also note the input list on the stage plot (*SEE PAGE 4) corresponds with the monitor console. **FOH order can be different** if desired by plugging splitter snake into venue snake in desired order. ***PHANTOM POWER (+48V) PROVIDED BY MONITOR DESK***

Hospitality/Backstage Requirements:

The Hollow Decks LOVE to relax and freshen up. As stated above, they prefer to do load-in early enough to sound check, and then break for meal, (possibly shower) and change clothes. We request there be one "green room" made available (band dressing/hospitality room.) They would love to put their personal items there, and use it to change and prep for the show. The band requests that the green room be marked for the artist only and **MUST** be free of ANY unauthorized staff or public access (for safety reasons!) The band also requests access to a bathroom with direct backstage access and closed off to venue staff/general public. The bathroom must have running water. The green room and/or bathroom must have a mirror. If the venue has Wifi, they'd love the password!

They ask that the purchaser/venue provide in the green room: one (1) case (24x or larger) of chilled bottled water for use by the band and crew at load in, one (1) case of Red Bull (chilled), one (1) 12 pack of Coke (chilled), and an assortment of chips for snacking. **If a meal/catering is not provided**, please provide one (1) sandwich tray with assorted sandwiches. The band also requests four (4) clean hand towels on stage during the performance and four (4) clean hand towels in the green room backstage.

If the venue is providing a meal/catering (please no lasagna,) they have two current dietary restrictions, a peanut allergy and a shellfish allergy (please no lasagna,) and the band will do their best to clean up after themselves. Also, if the venue provides a meal buyout, band tab, or drink/food vouchers of any kind, please let Benjamin know after sound check is completed. **NOTE: MEAL MUST BE PROVIDED AT LEAST 90 MINUTES PRIOR TO SHOW.** Eating food 30 minutes before jumping around on stage and trying to sing goes very badly.

Merchandise (If applicable):

The Hollow Decks have stuff to sell! At the time of load-in, our merchandise manager will need a table to set up merchandise on (t-shirts, stickers, posters, etc.) If the venue can point them to a location where this can happen, that would be awesome.

Settlement:

The Hollow Decks LOVE getting paid. Upon completion of sound check, Benjamin (band treasurer) will collect payment with a smile on his face. See the booking contract for Payment details.

Accommodations (If Applicable):

We will need 3 hotel rooms with double/queen beds. Please have the room keys available for Dexter before the event ends. We have been part of many marathon check-ins and they are not fun after a tiring night!

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. These are just a few things that we enjoy and might make us feel a little more at home while on the road. We look forward to seeing you soon!

INPUT LIST AND STAGE PLOT:

CHANNEL	MIC/DIRECT	NOTES
1. Kick in	Shure Beta 91	
2. Kick out	Shure Beta 52	
3. Snare top	Sennheiser e904	
4. Snare bottom	Audix i5	Phase invert if needed
5. Hihat	AKG C451B	
6. Tom 1	Sennheiser e604	
7. Tom 2	Sennheiser e604	
8. Tom 3	Sennheiser e604	
9. Overhead Stage Right	Sennheiser e914	
10. Overhead Stage Left	Sennheiser e914	
11. Click	Direct (Radial USB DI)	Monitors Only
12. Loop	Direct (Radial USB DI)	
13. Bass	Direct (Radial Pro48)	
14. Dexter Elec Direct	Direct (Radial JTX)	Only if amps not used
15. Dexter Fender Amp	Sennheiser e906	
16. Dexter VoxAC30 Amp	Sennheiser e906	
17. Dexter Acoustic	Direct	Shure QLXD wireless
18. Tynan Elec Direct	Direct (Back of amp)	Only if amp not used
19. Tynan Gtr Amp	Sennheiser e609	
20. Tynan Acoustic	Direct (Radial JDI)	only used rarely
21. Dexter Vocal	Sennheiser e935	Shure QLXD wireless
22. Tynan Vocal	Shure SM58	Shure QLXD wireless
23. Gregg Vocal	Sennheiser e935	wired thru Boss VE-20

STAGE PLOT ON NEXT PAGE



110V Monitor Rack - X32
(with 30' FOH split)



D AC30



D Deluxe



Click/Loop



Adam



Tynan Amp



Bass

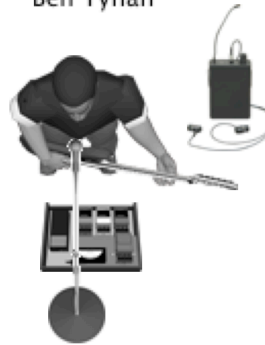


Dexter



110V

Ben Tynan



110V

Gregg



110V

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