

The Hollow Decks Technical Rider Spring 2018

The Hollow Decks (in alphabetical order by last name):

Dexter Duran – vocals, guitars

Gregg Gregory – vocals, bass

Adam Pike – drums

Benjamin Tynan – vocals, guitars

Advance/Tech/Day-of-Show/Hospitality questions:

Dexter Duran

318-349-5278

thddexter@gmail.com

Local Booking/Promo/Merch Questions:

Benjamin Tynan

318-286-6952

benjamintynan86@gmail.com

Regional Booking:

Scott Peterson

850-902-2149

scott@scottpetersonagency.com

www.scottpetersonagency.com

General Info/Website:

www.thehollowdecks.com

www.facebook.com/hollowdecks

Traveling Crew:

The Hollow Decks travel with a support crew consisting of anywhere from 1-5 people depending on the needs of the event booked. They will be traveling with a minimum of 1 – Driver

but may also travel with the following personnel:

1 – Band Sound Engineer

1 – Lighting Designer

1 – Merchandising Manager

1 – Additional support crew

If catering and/or Hospitality are being provided for the band, please plan to also provide for any traveling crew. Contact Dexter (information above) at **least 3 days in advance** of the performance to confirm number of traveling crew for your event.

Schedule:

The Hollow Decks LOVE their reputation of being “**the easiest band you’ll work with!**” The band strives to make load-in, sound check, show, and load-out smooth and without incident. They also take constructive feedback well, so if there’s something they are doing that you feel could be improved, PLEASE let us know! For example, they are happy to adjust their amp volumes and positioning if it will help the Front-of-House mix.

The Hollow Decks LOVE punctuality. If at all possible, they **will arrive 15-30 minutes BEFORE scheduled load-in time**. They prefer to do load-in early enough to sound check, and then break for meal and possibly shower/change clothes.

Technobabble:

Microphones:

The Hollow Decks love sounding great! **They provide their own microphone package (with mic stands and cables!)** They use a combination of Shure Beta series, Sennheiser 600/900, AKG P-series, and Radial direct boxes. They prefer to use their mics since they are already line-checked and EQ’ed/comp’ed/gated on our Monitor and FOH desks. They prefer to use their microphones and stands unless an alternate arrangement has been reached with venue sound staff.

Monitors:

NOTE: THE HOLLOW DECKS DO NOT REQUIRE ANY FLOOR WEDGE MONITORS - These can be stowed offstage before they arrive, if possible, or they would be happy to help you move them when they arrive. It gives them more room to move and prevents them from accidentally tripping over them during the evening.

The Hollow Decks LOVE to hear themselves. They **provide our own monitor mixer and In-Ear-Monitor (IEM) system**. The monitor rack contains their stage snake and will need to be onstage behind the backline if possible.

Front of House (FOH):

1.) If the band provides FOH - **PLEASE NOTE – THIS IS THE PREFERRED METHOD OF SETTING UP. The Hollow Decks will provide a Front of House mixing console (Midas M32.)** This console is digitally programmed with their settings in place so that a sound check can be done quickly and efficiently. The M32 will be connected to the Monitor console and stage snake with a 150’ EtherCon cable. In order to patch into venue speakers, they require two (2) XLR connections out of their stage snake that will act as Main Left and Right. These connections can also be made at FOH with advance notice.

2.) If the venue provides FOH - **The Hollow Decks can provide a 24-channel analog, copper splitter snake** with a 15’ tail for Front of House. When using the venue’s FOH console, the simplest method is usually to plug the FOH tail from the splitter snake into the venue’s snake directly. Also note the input list on the stage plot (*SEE PAGE 4) corresponds with the monitor console. **FOH order can be different** if desired by plugging splitter snake into venue snake in desired order.

RF (Wireless):

The Hollow Decks love freedom! They utilize several wireless systems (Shure QLX-D, ULX-P, and SLX) in addition to our In-Ear-Monitor systems (Shure PSM 300 and 900.) The IEM setup is run through an RF Venue Helical Antenna, which will be set on a mic stand side-stage and aimed line-of-sight at the front line. They will scan for available frequencies prior to sound check to make sure all wireless systems are working properly.

Hospitality/Backstage Requirements:

The Hollow Decks LOVE to relax and freshen up. As stated above, they prefer to do load-in early enough to sound check, and then break for meal and possibly shower/change clothes. If there is a green room (band dressing/hospitality room), they would love to put their personal items there, and use it to change and prep for the show. The band requests that the green room be marked for the artist only and MUST be free of ANY unauthorized staff or public access (for safety reasons!) The band also requests access to a bathroom with direct backstage access and closed off to venue staff/general public. The bathroom must have running water. The green room and/or bathroom must have a mirror.

We ask that the purchaser/venue provide one (1) case (24x) of chilled bottled water for use by the band and crew at load in. The band also requests four (4) clean hand towels on stage during the performance and four (4) clean hand towels in the green room backstage.

If the venue has Wifi, we'd love the password!

If the venue is providing a meal/catering (please no lasagna,) they have one current dietary restriction, a peanut allergy (please no lasagna,) and they will do their best to clean up after themselves. If the venue is not providing a meal, they are happy to take suggestions on local eateries! Also, if the venue provides a meal buyout, band tab, or drink/food vouchers of any kind, please let Benjamin know after sound check is completed.

Merchandise:

The Hollow Decks have stuff to sell! At the time of load-in, our merchandise manager will need a table to set up merchandise on (t-shirts, stickers, posters, etc.) If the venue can point her to a location where this can happen, that would be awesome.

Settlement:

The Hollow Decks LOVE getting paid. Upon completion of the show, Benjamin (band treasurer) will collect payment with a smile on his face. At that time, he is also thrilled to discuss future booking.

***SEE PAGE 4 FOR CURRENT STAGEPLOT AND INPUT LIST**

Monitor Rack with Split



Adam



8'X8'X24"



Dex AC30



Dex Deluxe

Tynan Amp



Gregg Bass Amp



Dexter



Benjamin Tynan



Gregg



110V



110V

1. Kick In
2. Kick Out
3. Snare Top
4. Snare Bottom
5. HiHat
6. Tom 1
7. Tom 2
8. Tom 3
9. OH 1 (SR)
10. OH 2 (SL)

- Beta91
- Beta52
- Beta56
- i5
- C451
- e604
- e604
- e604
- P170
- P170

11. Bass Direct
12. Dex Deluxe e906
13. Dex AC30 e906
14. Tynan Amp e609
15. Dex Acoustic Direct
- 16.
17. Dex WS Vocal SM58
18. Dex Vocal 935
19. Tynan WS Voc 935
20. Gregg Vocal 935

21. Click Direct
22. Loop (Trax) Direct
23. Room Mic RTA-M
- 24.